

# Birthright

(John Drinkwater ~ 1882-1937)

Sara Garrard

1 *slow & melancholy* ♩ = 90

Soprano

Alto

Baritone 1

Baritone 2

Bass 1

Bass 2

Viola

*p espress.*

8

*mp solo*

Lord Ra - me - ses of E - gypt

8

8

8

8

8

8

8

*p*

15

sighed \_\_\_\_\_

Be - cause a sum - mer eve - ning

*mp*

15

Be - cause a sum - mer eve - ning

15

*mp*

He sighed, ah, be - cause a sum - mer eve - ning

15

*mp*

Ah, be - cause \_\_\_\_\_ a sum - mer eve - ning

*mp*

15

Ah \_\_\_\_\_ he sighed be - cause a sum - mer eve - ning

15

Ah \_\_\_\_\_ be - cause a sum - mer eve - ning

15

20

passed.

A - ri - ad - ne

20

passed.

A - ri - ad - ne

20

passed.

And lit - tle A - ri - ad - ne

20

passed \_\_\_\_\_

And lit - tle A - ri -

20

passed.

A - ri -

20

passed.

A - ri -

20

*mp*

24

cried \_\_\_\_\_

24 *mp*  
cried \_\_\_\_\_ that sum - mer fan - cy fell \_\_\_\_\_ at last to dust \_\_\_\_\_

24 *mp*  
cried \_\_\_\_\_ that sum - mer fan - cy fell \_\_\_\_\_ at last

24  
- ad - ne cried \_\_\_\_\_

24  
- ad - ne cried

24  
- ad - ne cried

24  
- ad - ne cried

29

29

29 *p* \_\_\_\_\_ *mf*  
To dust \_\_\_\_\_ And young Ve

29 *p* \_\_\_\_\_ *mf*  
To dust \_\_\_\_\_ And young Ve

29 *p* \_\_\_\_\_ *mf*  
To dust \_\_\_\_\_ And young Ve - ro - na

29 *p* \_\_\_\_\_ *mf*  
To dust \_\_\_\_\_ And young Ve - ro - na,

29 *mf*  
\_\_\_\_\_

33 *mf* Young Ve - ro - na died *f* When

33 *mf* Young Ve - ro - na died *f* When

33 - ro - na Ve - ro - na died *f* When

33 - ro - na died *f* When

33 And young Ve - ro - na died *f* When

33 young Ve - ro - na died *f* When

33 *f*

35 beau - - ty's hour was o - ve - cast

35 beau - - ty's hour was o - ver - cast

35 beau - - ty's hour was o - ver - cast

35 beau - - ty's hour was o - ver - cast

35 beau - - ty's hour was o - ver - cast

35 beau - - ty's hour was o - ver - cast

35 beau - - ty's hour was o - ver - cast

39 *f* Ah Ah *p* Ah *mf* Theirs was the

39 *f* Ah Ah *p* Ah *mf* Theirs was the

39 *f* Ah Ah *p* Ah *mf* Theirs was the

39 *f* Ah Ah *p* Ah *mf* Theirs was the

39 *f* Ah Ah *p* Ah *mf* Theirs was the

39 *f* Ah Ah *p* Ah *mf* Theirs was the

39 *f* *mp*

44 *mp* bit - ter - ness we know Be - cause the clouds of

44 *mp* bit - ter - ness we know Be - cause the clouds of

44 *mp* bit - ter - ness we know Be - cause the

44 bit - ter - ness we know

44 bit - ter - ness we know

44 bit - ter - ness we know

44 *mf*

48

haw - thorn keep \_\_\_\_\_ so short so short a

48

haw - thorn keep \_\_\_\_\_ so short so short a

48

haw - thorn keep \_\_\_\_\_ so short a

48

Clouds of haw - thorn keep \_\_\_\_\_ So short a

48

So short a

48

Haw - thorn keep \_\_\_\_\_ So short a

48

52

state \_\_\_\_\_ To

52

state \_\_\_\_\_ To

52

state \_\_\_\_\_ And kis - ses go to

52

state \_\_\_\_\_ And kis - ses go \_\_\_\_\_ to

52

state \_\_\_\_\_ And kis - ses go \_\_\_\_\_ to tombs \_\_\_\_\_

52

state \_\_\_\_\_ To

52

57

tombs \_\_\_\_\_ ah \_\_\_\_\_

tombs \_\_\_\_\_ ah \_\_\_\_\_

tombs un - fa - tho - ma - bly deep \_\_\_\_\_ While Ra - me - ses

tombs \_\_\_\_\_ un - fa - tho - ma - bly deep \_\_\_\_\_ While Ra - me - ses

\_\_\_\_\_ deep \_\_\_\_\_

tombs \_\_\_\_\_ deep \_\_\_\_\_

*mf* *p*

62

*mp* *rit.* *pp*

And Ro - me - o \_\_\_\_\_ Ah \_\_\_\_\_

*mp* *rit.* *pp*

And Ro - me - o \_\_\_\_\_ Ah \_\_\_\_\_

*mp* *rit.* *pp*

And Ro - me - o \_\_\_\_\_ Ah \_\_\_\_\_

*mp* *rit.* *p*

And Ro - me - o \_\_\_\_\_ And lit - tle A - ri - ad - ne sleep \_\_\_\_\_

*mp* *rit.* *p*

And lit - tle A - ri - ad - ne sleep \_\_\_\_\_

*rit.* *pp*

\_\_\_\_\_ Ah \_\_\_\_\_

*rit.* *pp*

\_\_\_\_\_ Ah \_\_\_\_\_

*pp*

68

A musical staff in treble clef with a key signature of one flat (B-flat). The melody consists of a half note G4, a quarter rest, a half note G4, a quarter rest, a half note G4, a quarter rest, a half note G4, a quarter rest, a half note G4, a quarter rest, a half note G4, and a quarter rest. The lyrics "Ah" are written below the first and fifth notes, with horizontal lines extending across the notes.

68

A musical staff in treble clef with a key signature of one flat (B-flat). The melody consists of a half note G4, a quarter rest, a half note G4, a quarter rest, a half note G4, a quarter rest, a half note G4, a quarter rest, a half note G4, a quarter rest, a half note G4, and a quarter rest. The lyrics "Ah" are written below the first and fifth notes, with horizontal lines extending across the notes.

68

A musical staff in bass clef with a key signature of one flat (B-flat). The melody consists of a half note G3, a quarter rest, a half note G3, a quarter rest, a half note G3, a quarter rest, a half note G3, a quarter rest, a half note G3, a quarter rest, a half note G3, and a quarter rest. The lyrics "Ah" are written below the first and fifth notes, with horizontal lines extending across the notes.

68

A musical staff in bass clef with a key signature of one flat (B-flat). The melody consists of a half note G3, a quarter rest, a half note G3, a quarter rest, a half note G3, a quarter rest, a half note G3, a quarter rest, a half note G3, a quarter rest, a half note G3, and a quarter rest. The lyrics "sleep" are written below the first and fifth notes, with horizontal lines extending across the notes.

68

A musical staff in bass clef with a key signature of one flat (B-flat). The melody consists of a half note G3, a quarter rest, a half note G3, a quarter rest, a half note G3, a quarter rest, a half note G3, a quarter rest, a half note G3, a quarter rest, a half note G3, and a quarter rest. The lyrics "sleep" are written below the first and fifth notes, with horizontal lines extending across the notes.

68

A musical staff in bass clef with a key signature of one flat (B-flat). The melody consists of a half note G3, a quarter rest, a half note G3, a quarter rest, a half note G3, a quarter rest, a half note G3, a quarter rest, a half note G3, a quarter rest, a half note G3, and a quarter rest. The lyrics "Ah" are written below the first and fifth notes, with horizontal lines extending across the notes.

68

A musical staff in bass clef with a key signature of one flat (B-flat). The accompaniment consists of a half note G3, a quarter rest, a half note G3, a quarter rest, a half note G3, a quarter rest, a half note G3, a quarter rest, a half note G3, a quarter rest, a half note G3, and a quarter rest. The notes are connected by a slur.